

ERIKA ROSE

AEA

THEATRE

Don't Let the Pigeons Drive the Bus Bus Engine
Fences Rose
Queens Girl in Africa (**world premiere**) Jacqueline
 ***2019 Helen Hayes Award, Outstanding Lead Actress**
The Father Woman
An Octoroon Dido
Falling Out of Time (**world premiere**) Woman
The Bluest Eye Claudia
User's Guide to Hell: Female Resident
 Featuring Bernie Madoff (**Lee Blessing play - world premiere**)
Broken Fences D
Clybourne Park Francine/Lena
Mr. Burns (**world premiere**) Bart
Gem Of The Ocean Mary
Ruined Salima
In Darfur Hawa*
 ***2011 Helen Hayes Award, Outstanding Lead Actress**
Stick Fly Taylor
Pretty Fire Charlayne**
 ***2006 Helen Hayes nomination, Outstanding Lead Actress**
The Bluest Eye Claudia
The Book Club Play Lily
Barrio Grrr! Odette

CLASSICAL THEATRE

Much Ado About Nothing Margaret
The Taming Of The Shrew Curtis/Widow
The Taming Of The Shrew* Curtis/Widow, u/s Katherine*
 ***performed as Katherine**
As You Like It Rosalind

TRAINING

London Academy of Music and Dramatic Arts (LAMDA)
Labyrinth Theatre (Master Class)
The University of Maryland, B.A. (Theatre; Arts & Humanities)

Kennedy Center/**Dir. Jerry Whiddon**
Fords Theater/**Dir. Timothy Douglas**
Mosaic Theater/**Dir. Paige Hernandez**

Studio Theater/**Dir. David Muse**
Woolly Mammoth Theatre/**Dir. Nataki Garrett**
Theater J/**Dir. Derek Goldman**
Theater Alliance/**Dir. David Muse**
Project Y/**Dir. Michole Biancosino**

Ballybeg Theater Company/**Dir. Alex Levy**
Pioneer Theatre Co./**Dir. Timothy Douglas**
Woolly Mammoth Theatre/**Dir. Steve Cosson**
Hangar Theatre/**Dir. Jennifer L. Nelson**
Philadelphia Theatre Co./**Dir. Maria Mileaf**
Theater J/ **Dir. Derek Goldman**

Everyman Theatre/**Dir. Vincent Lancisi**
African Continuum Theatre/ **Dir. Scot Reese**

Theater Alliance/**Dir. David Muse**
Round House Theatre/**Dir. Nick Olcott**
The Kennedy Center/**Dir. Peter Flynn**

The Shakespeare Theatre/**Dir. P.J. Paparelli**
The Shakespeare Theatre/**Dir. David Muse**
The Shakespeare Th/**Dir. Rebecca Taichman**

The Shakespeare Theatre/**Dir. Jeff Hall-Flavin**